

Vivace.  $\text{♩} = 69.$   
*molto legato*

8.

*mezza voce*

This page of musical notation is for a piano piece, marked "Vivace.  $\text{♩} = 69.$ " and "molto legato". It begins with a large number "8." in the left margin. The first system includes the instruction "mezza voce". The notation consists of six systems of staves, each with a treble and bass staff joined by a brace. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is highly detailed, featuring numerous fingerings (numbers 1-5) and slurs. Performance markings include "Ped." (pedal) and asterisks (\*) indicating specific points. The final system includes a "cresc." (crescendo) marking. The overall style is that of a classical piano score, likely from the 19th or 20th century.

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. The systems are connected by a large brace on the left. The notation includes many slurs, ties, and articulation marks. The piece concludes with a final chord marked 'ff'.

Der oben für die chromatische Sexten-Tonleiter beigelegte Fingersatz findet sich in allen Editionen vorgemerkt, scheint daher von Chopin selbst empfohlen worden zu sein. Er ist nicht für jede Hand ausführbar; der Herausgeber giebt deshalb, zur Auswahl, hier noch drei von jenem abweichende Applicaturen:

Three alternative fingering patterns for the chromatic sexten scale, each shown on a single staff with finger numbers 1-5 above the notes.